DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			S	Convention card
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE			
Style: natural/aggressive		Lead	In I	Partner's Suit	1
1 level = Natural (5+ cards)	Suit	Attitude		Attitude	
2 level = Natural (5+ cards)	NT	Attitude		Attitude	
Raise = Jumping is weak, jump-cue is better than preempt, 2NT = fit 4° 8/11 hcp	Subseq	Attitude		Same	ITALY LADIES
Responses: natural, only cue-bid is forcing 1+ round	Other: highest from doubleton				
<b>Reopening</b> = suit 7/13, double 7/10 or 14+ any, 1NT = 11-14					
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS			PLAYERS: Brusotti C Scopelliti C.	
15/17 balanced	Lead	Vs. Suit		Vs. NT	SYSTEM SUMMARY
Responses system on	Ace	AKxxx; AKQ		AKx; AKxx	OTOTEM SOMMANT
	King	KQJ; KQ109;		Q109x; unblock A/J	GENERAL APPROACH AND STYLE: NATURAL 5 card major
Reopening: 11/14 balanced (also without stop)	Queen	QJxx; Qx		0x; QJ10; QJ98	
Responses: Only cue is forcing	Jack	J109; J108;	Jx J1	09x; J1087x	<b>1♣</b> = 2+ cards (if balanced 12/14)
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Natural		Natural	1♦ = 11/21 4+ cards
weak (5/10 hcp) 6(+) cards	9	Natural		Natural	1♥ = 11/21 5+ cards
( ) ( )	Hi-x	Even		Attitude	1♠ = 11/21 5+ cards
Responses: 2NT or Cue = forcing 1+ round	Lo-x	Odd		Attitude	
Reopen: like in direct position		SIGNALS IN O	RDER OF PRIC	RITY	1NT Opening: 15/17 Balanced
		OIGINALO III O	TOLK OF TRIC	, IXII I	2NT Opening: 20/21 Balanced
<b>DIRECT</b> and <b>JUMP CUE BIDS</b> (Style; Responses; Reopen)		Partner's Lead	Declarer's Lead	Discarding	2♦= 6M 4-10 hcp or 17+ hcp with 6+m
	1	Enc = odd		Enc = Odd	
	Suit 2	H-L = even			
Over 1M = Ghestem, JUMP = ask stopper	3				2 OVER 1 Response: FORCING GAME
	1	Enc = odd		Enc = Odd	2 OVER TRESPONSE. FOR ONCE
	NT <sup>2</sup>				
VS. NT (vs. Strong / Weak; Reopening: PH)	3				
<b>Double</b> = 4/5+ maj/minor or strong18+ (Vs weak = T/O) <b>2</b> ♣ = 5/4♥♠	Signals (including Trumps):			SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
<b>2</b> ♦ = Multi (1 major); <b>2</b> ♥/ <b>2</b> ♦ = 5/4+ major/minor; <b>2NT</b> = 5-5 minor					
3♣/3♦ = 6 + cards pree (vs Strong), nat+4H (vs Weak)					
Reopening: same direct, 2♦ (maybe only 5 cards)		De	NIDI EO		
VS. PREEMPTS (Doubles; Cue-bids; Jump; NT bids)		DC	OUBLES		
		TAKEOUT DOUBLES (Style; Responses; Reopening)			PSYCHICS: rare
<b>Double</b> = take out	TAK				
	Style: Natural				
Jumps = over 2H/2S leaping Michaels	Response	s: natural on 1 ♦ /1 ♥	(only cue is F1+)		
NT (2 or 3) = natural to play NT (4) = bicolor 5/5+ any					
Bids = natural	Reopening: aggressive				
VS. ARTIFICIAL STRONG OPENINGS	After overcall: with good hand and without the opponents suit  SPECIAL, ARTIFICIAL and COMPETITIVE DOUBLE/REDOUBLE  Negative; Responsive				
					SPECIAL FORCING PASS SEQUENCES
	Double in competition = good hand + (HCP but also distribution)			o distribution)	
OVER OPPONENT'S TAKEOUT DOUBLE	Penalty = only after: a) partner's opening bid 3♣/♦/♥/♠ ect.				IMPORTANT NOTES THAT DON'T FIT ELSEWERE
Redouble = 10+	. onarty – C		ble or a partner's pe		
		<b>b)</b> a redou	pie oi a partirei s pe	naity double	
Raise = NF – pre-empt jump in a new suit = limit (nat. or fit 4°)					

ŋ	GIAL	CARDS	NEG. DBL. THRU	PLAYERS: Brusotti C Scopelliti C.				
OPENING	*IF ARTIFICIAL	MIN N° OF CA		DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER	
1.	*	2	5♦	Natural 11/22 HCP Balanced 11/14	1 ◆ /1 ▼ /1 ★ /1NT = Natural; 2 ★ = 2+ ★ FG;	хух		
1+		4	5♥	Natural 11/22 HCP Balanced 11/14	1 ▼ /1 ♠ /1NT = Natural; 2 ♣ = 2+ ♣ FG; 2 ♦ = weak	xyz		
1♥		5	5♠	Natural 11/22 HCP	1NT=NF; 2♣/2♦ = FG; 2♥=3♥ 5-8; 2NT= GF 4h; 3♣=10-11 ¾ h 4♥; 3♦=4♥ 7-9; 3S= SGL any; 3NT/4♣/4♦= void	Gazzilli, xyz, 1h – x – responses transfer	tra2 <b>*</b> =drury	
1♠		5	6♥	Natural 11/22 HCP	1NT=NF; 2♣/2♦=FG; 2♠=3♠ 5-8; 2NT=4♠ FM; 3♣= 10-11 3/4♠; 3♦= 4♠ 7-9; 3♥=6+♥ 10-11; 3NT= SGL any; 4♣/4♦/4h = void (♣♦♥)	Gazzilli, xyz, 1s – x- responses tranfer	2 <b>.</b> =drury	
1N			4♥	15/17 balanced	2♣= Stayman; 2♦/2♥/2♠/2NT = trsf; 3♣=5-5 minors 0-7 3♦= 5-5 minors FG; 3♥/3♠ = shortness with 5-4 minors			
2♣	*	0	6♠	FG except 2*-2 ♦ -2NT Any distribution or 22+ balanced	2  = waiting ; $2 $ = positive 5+ ♠; $2 $ = positive 5+ ♥; $2 $ NT= 5-5 /6-4 M; $3 $ = positive ♦; $3 $ ♦ = positive ♣	2 <b>.</b> -2 <b>.</b> -2 <b>.</b> = nat 4+ <b>.</b> or Bal FG 2 <b>.</b> -2 <b>.</b> -2 <b>.</b> = nat 4+ <b>.</b>		
24	*		3♥	6 Majors 4/10 hcp 17+ hcp 6+ minors	2♥= relais; 2S= limit raise with h; 2sa= ask GF			
2♥	*	5	3♦	5/10 HCP 5+H - 4+ m	2NT= asking; 2♠= 5+♠			
2♠	*	5	3♥	5/10 HCP 5+S - 4+m	2NT= asking; 3♣= p/c; 3♥= 5+♥			
2N			no	Balanced 20/21	3 <b>.</b> = puppet; 3♦/3♥= trsf; 3 <b>.</b> = 5s-4h			
3♣		7	no	Preempt 3/10 HCP	Natural			
3♦		7	no	Preempt 3/10 HCP	Natural			
3♥		7	no	Preempt	Natural		HIGH LEVEL BIDDING	
3♠		7	no	Preempt	Natural			
3NT	*	8	no	Gambling	4*= P/C		4NT = RKCB (14/03)	
4.		7-8	no	Preempt	Natural		Cue-bid = 1 <sup>st</sup> and 2 <sup>nd</sup> control	
4+		7-8	no	Preempt	Natural			
4♥		7-8	no	Preempt	Natural			
4♠		7-8	no	Preempt	Natural			
5♣		8	no	Preempt	Cue-bid			
5♦		8	no	Preempt	Cue-bid			